



Tom Wigglesworth

NOMINEE - CHORTLE 'BEST NEWCOMER' 2004

WINNER - CHANNEL 4'S 'SO YOU THINK YOU'RE FUNNY?' 2003

"Comedy giant...Tom Wigglesworth is definitely one of the big comedians of the future" *Time Out*

Charismatic wordsmith Tom Wigglesworth began his ascent up the comedy ladder in 2002 and has steadily earned a reputation as a promising and dynamic newcomer on the British comedy circuit.

In 2003, he scooped first prize in Channel 4's prestigious '**So You Think You're Funny?**' competition; an award previously won by stand up luminaries including Dylan Moran, Peter Kay, Rhona Cameron and Tommy Tiernan. A year later, industry attention turned to Tom once again when he was nominated for Chortle '**Best Newcomer**' – earning him recognition from the most comprehensive, critical and up-to-date guide to comedy in Britain. He threatened to go professional if things continued to go well and in 2005 he took the plunge and left the day job.

Since then, the lanky Yorkshireman has continued to take the UK circuit by storm, wooing audiences far and wide with his inspired, distinctive style and assured delivery. An articulate and natural raconteur, he possesses an innate ability to riff with an audience like they are old friends. With a winning combination of an impossibly likeable persona and a catalogue of first class material, his set is littered with stylish one-liners and twisted tales which reveal an inherently dark humour.

Tom made his debut at the Edinburgh festival in 2006, performing at the Gilded Balloon in a double headline show with Tom Allen, entitled '**Allen and Wigglesworth**'. He also compered the prestigious '**Big Value show**' at the Café Royal the same year – truly cementing his status as a formidable and accomplished MC. In 2007 he returned to the Edinburgh festival and performed to sell-out audiences in '**AAA Stand Up**' at the Pleasance Courtyard. He is now busy developing his eagerly awaited full length solo show '**I'm struggling to see how that's helping**' which he will perform at 6pm in the Pleasance Courtyard during this year's festival.

Recent ventures for Tom in television, music and radio include his TV debut on Paramount Comedy's '**The World Stand's Up**' and recording sets for Paramount Comedy's '**The Comedy Store & Edinburgh and Beyond**'. On the airwaves, he's been a panellist on BBC Radio Wales comedy show '**Jest a Minute**', and has performed on BBC Radio 2's '**Out To Lunch**' and Channel 4 Radio's '**The Tube**'. He has also been a regular sidekick on BBC Radio Wales weekend flagship show '**The Rhod Gilbert Show**' and during the last football season, he was a regular contributor to **Fanbanta.com**; travelling the length and breadth of the country reporting on all things football related for their website and podcasts.



Tom is now in great demand as a live act, working for The Comedy Store, Jongleurs, Off the Kerb, The Comedy Café, Up the Creek, Banana Cabaret and all the major comedy clubs around the UK. A master of spontaneity, he is ideally suited as a compere and equally comfortable performing full sets. He has recently been invited to join both Rhod Gilbert and Justin Moorhouse as a special guest on their national tours.

As one of the brightest and most promising newcomers on the scene, Tom Wrigglesworth is widely regarded as a name to watch out for.

"Laugh out loud" *National Student Magazine*

"Down-to-earth Sheffield bloke Tom Wrigglesworth is a fine stand-up who excels in seeing the funny side of everyday life. Throw in some folksy original tunes and it makes for an utterly endearing act" *Metro*

"The ultimate crowd pleaser" *Guardian*

"His persona lies somewhere between Daniel Kitson and John Shuttleworth; sharing the accent of the former and the benign, modest aspirations of the latter... a keen eye for the absurd that yields a stack of inventive, original observations...delightfully charming" *www.chortle.co.uk*

"Destined for the dizzy heights" *NME*

"The saving grace of the show is the final act, Tom Wrigglesworth who engages the audience with his zany comedy and his uncanny resemblance to Postman Pat.

His set alone makes the show worthwhile"

Edinburgh Festivals Magazine

**"Boundless in his energy...got the audience with him at once.
His material is wide and varied...definitely one for the future"**

4 ★★★★★ One 4 Review

"Excellent"

Independent

**"With such an impressive stage presence, and equally impressive writing,
Wrigglesworth's is a name to keep an eye on"**

www.chortle.co.uk

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